

# Els Nyitus

Trad. Osona

Arr. Xavier Pallàs

ESTRUCTURA: 1. Sacs

2. Tutti

3. Tarota

4. Tutti

Musical score for three instruments: Sac, Tarota, and Trombó. The score is written in 2/4 time and consists of two systems of staves.

**System 1:**

- Sac:** Treble clef, 2/4 time. Measures 1-8: A series of eighth and sixteenth notes. Measures 9-10: A repeat sign followed by a whole note G4. Measure 11: A quarter note A4.
- Tarota:** Treble clef, 2/4 time. Measures 1-8: A series of eighth and sixteenth notes. Measures 9-10: A repeat sign followed by a whole note G4. Measure 11: A quarter note G4.
- Trombó:** Bass clef, 2/4 time. Measures 1-8: A series of eighth and sixteenth notes. Measures 9-10: A repeat sign followed by a whole note G2. Measure 11: A quarter note G2.

**System 2:**

- Sac:** Treble clef, 2/4 time. Measure 10: A repeat sign. Measures 11-18: A series of eighth and sixteenth notes. Measures 19-20: A repeat sign followed by a whole note G4. Measure 21: A quarter note G4. *D.C.*
- Tarota:** Treble clef, 2/4 time. Measure 10: A repeat sign. Measures 11-18: A series of eighth and sixteenth notes. Measures 19-20: A repeat sign followed by a whole note G4. Measure 21: A quarter note G4. *D.C.*
- Trombó:** Bass clef, 2/4 time. Measure 10: A repeat sign. Measures 11-18: A series of eighth and sixteenth notes. Measures 19-20: A repeat sign followed by a whole note G2. Measure 21: A quarter note G2. *D.C.*

Rehearsal marks 10 and 10 are placed above the first staff of the second system.